



# GRACE-ST. LUKE'S

---

E P I S C O P A L C H U R C H

MUSIC IN MAY  
PATRICK A. SCOTT, ORGAN  
MAY 3, 2020 5:30 PM  
VIA LIVESTREAM

*Lobet den Herren mit Pauken und Zimbeln schön*  
(Praise the Lord with drums and cymbals)

Sigfred Karg-Elert  
(1877-1933)

*Rhapsody, Op. 17. No. 1*

Herbert Howells  
(1892-1983)

*Toccata, from Toccata, Adagio, and Fugue in C major, BWV 564*

Johann Sebastian Bach  
(1685-1750)

*Variations for Organ on "Nettleton"*

Albert L. Travis  
(b. 1940)

*Improvisation on "Lobe den Herren"*

Patrick A. Scott  
(b. 1986)

**Patrick A. Scott** is Director of Music & Organist at Grace-St. Luke's Episcopal Church. A native of Picayune, Mississippi, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts in Organ Performance, both from the University of Texas at Austin.

Dr. Scott is recognized as one of the nation's prominent organists of his generation having won both the first prize and the audience prize in the American Guild of Organists National Competition in Organ Improvisation in Boston in 2014. At the same convention, he was also awarded second prize in the Schoenstein Hymn-Playing Competition. He has been named one of the top 20 leaders and organists under the age of 30 by *The Diapason* magazine. He has recorded CDs under the Raven and Gothic labels with the cathedral choirs of St. Philip Atlanta and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington DC. He has presented recitals, workshops, hymn festivals, and masterclasses for chapters and conventions of the American Guild of Organists, the Organ Historical Society, the American Choral Director's Association, and the Royal School of Church Music.

An active recitalist and accompanist, Dr. Scott has appeared in concert and with choirs throughout the United States, as well as in France, Scotland, England, and Ireland. Prior to his appointment at GSL, Patrick served churches in Atlanta, Charlotte, Austin, and Tuscaloosa.